## THE PAUL D. SCHREIBER HIGH SCHOOL

Department of the Performing Arts

presents



THE SMASH HIT MUSICAL COMEDY IN THE MANNER OF THE Rowing 20'S

Book Music and Lyrics by SANDY WILSON

Directed by Don E. Jones

Set Design by Richard Ventre

Choreography by Darwin Knight

Musical Direction by Jerald B. Stone

Lighting Design by Leslie Robinson

### CAST

Dulcie Fay Nancy Claudine Pauline Polly Browne Madame Dubonnet
Hortense
Bobby van Husen

Menssa Mann
Quittmeyer
Marty Hopkins
David Monzione

Jane Bergida Kim Morgan Fran Altchuler Michele Irvin Carol LaBue Jan Baudendistel Melissa Mann

Percival Browne Tony Lord Brockhurst Lady Brockhurst Marcel Pierre Alphonse Jean Robert

Ken Hof David Minkow Doug Block Lee Jonath Drew Mendoza Richard Smith Tom Adler George Humphreys, Jr. Steve Best

## SCENES AND MUSICAL NUMBERS

Act I - The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School on the outskirts of Nice.

Perfect Young Ladies The Boy Friend Won't You Charleston? Fancy Forgetting You I Could Be Happy With You Tony and Polly Finale Act I

Hortense and girls Polly, girls and boys Bobby and Maisie Madame Dubonnet and Percival Chorus

Act II- The Plage. The same afternoon.

Sur La Plage
A Room in Bloomsbury
You Don't Want to Play
Safety in Numbers
Finale Act II

Dulcie, Nancy and chorus
Tony and Polly
Mme. Dubonnet, Percy and girls
Maisie and boys
Tony and Polly

Act III The Terrace of the Cafe Pataplon in Nice. The same night.

The Riviera
Never Too Late
Poor Little Pierrette
Finale Act III

Bobby, Maisie, boys and girls Lord Brockhurst and Dulcie Madame Dubonnet and Polly All

## PRODUCTION STAFF

Stage Manager Michael Bernstein Mary Meagher, chairman Makeup Stage Crew Gifford Calenda Terri Goldrich Peter Cravath Sue Lesser Erik Haselbach Mindy Leiner Jeff Hicks Missy Meell Eric Lipman Marsha Moskowitz Roy LaBue, captain Mark Salerno Lighting Laura Peck Janet Flowers, chairman Andy Vogel Sue Josenhans Dan Bartlett Linda Masarik Gene Stival Karen Palasek Naomi Nissen, chairman Props Aline Smith Karen Dildilian Redding O'Shea, chairman Tickets Anne Noble Jim Persons Cathy Stoecker Debbie Unterman Sue Schachat Peter Castine Ushers Celerity Set Construction Play Production Class

## **ORCHESTRA**

Betsy Levin Mary Wilson Neil Rynston clarinet violin Robert Heller bass clarinet violin Arthur Falkowitz Steve Wood alto saxophone and clarinet violin Robert Manso Steve Oldford Steve Kaim Ellen Minkow trumpet violin percussion violin Connie Gowen Jerald Stone bells Anita Lack violin piano Peter Pickow ukulele Dan Bartlett bass

THE BOY FRIEND is presented through special arrangement with Music Theatre International II9 West 57th Street, New York, N.Y. 10019

DROPS by Atlas Scenic Studios, Norwalk, Connecticut

# 1970 The Boyfriend

Updated over a year ago 🙆

A note from Don Jones: The Boyfriend
Jerry knew a New York set designer who agreed to come out
on Saturdays to help us paint the three drops we needed for
The Boy Friend. They were so right for the show and we made
them....well with Leo's help. We always had a budget thanks to
Hugh McGuigan so we could rent costumes when the time
came. They gave our productions such a great look. I am
really lost on names with this one. David Minkow who was in
West Side Story played Tony and Melissa a wonderful junior

played Polly. We would use her again in Brigadoon. We needed a banjo in the pit and one of the Pickow brothers was quick to volunteer. He and his brother would help us fill out tenor roles in many productions.

A note from the editor: Jon Pickow still sings quite a bit in Port Washington. There was recently a tribute to his mother, Jean Ritchie (a renowned folks singer and musician) at the Port Washington Public Library